FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00149497-D **Type of Permit:** FILMING **Release Date:** 03/25/2019

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 323-956-2200
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title STRANGE ANGEL #204

Type of Production TV Drama

Producer David Rosemont

Director Saray Boyd

1st AD Jody Splikoman

Production Manager Erik Olson

FilmL.A. Coordinator CJ Leavens

Location Manager Robert Paulsen
Primary Phone Mobile - 310.383.3273
Secondary Phone

Location Assistant Alex Kivlen
Primary Phone Mobile - 323-744-0502
Secondary Phone

Fees

Notification Charge	$404.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$288.00

Total Permit Fee $801.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00149497-D	**Location Manager**	Robert Paulsen
Production Company	CBS CORPORATION	Primary Phone	Mobile - 310.383.3273
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	STRANGE ANGEL #204		

Location Address	5726 Soledad Canyon Rd, Unincorporated Los Angeles County, CA, 93510
Location Name	POLSA ROSA RANCH
Location Type	Ranch
Prep Dates	3/21/2019 - 3/23/2019 07:00 - 19:00 3 days
Film Dates	3/26/2019 - 3/26/2019 07:00 - 22:00 1 day
Strike Dates	3/27/2019 - 3/28/2019 07:00 - 19:00
Open or Closed to the Public	Closed
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. All vehicles must be parked on private property Community Survey Obtained Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic
Please see attached documents	19-FX120-80 Hutchins Strange Angel.pdf POLSA ROSA MAP JUNE 2018.pdf Acton Special Filming Conditions Revised 10-18 docx.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	4
Cast/Crew vehicles	100
Condors	2
Cranes	1
Cube Trucks	3
Generator	1

Personnel on Location

Type	Quantity
Cast	5
Crew	100
LA County FSA assigned	1

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Summary Information — Location

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Production Company	CBS CORPORATION	Primary Phone	Mobile - 310.383.3273
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	STRANGE ANGEL #204		

Picture vehicles	5
Trailers	3
Vans	3

Filming Activities Atmospheric Smoke Effects; Exterior Dialogue; Exterior establishing shots; Equipment to include camera crane and condors for light control; Period picture cars; Army tents; Simulated explosion/crash of rocket; KALM: Alex Kivlen, 323.744.0502, zankiv@yahoo.com; Additional prep date 3/25 (0700 - 1900) & 3/26 (0400 - 0700).; SFX: Dust explosion, fire ball (1200 - 1700). Talent smoking cigarettes.;

Special Effects: F/X Permit # 19-FX120-80

Type	No. Times Per Day	No. Takes Per Take
Fire Ball	1	1
Smoke effects	6 - 10	6 - 10
Dust explosion	2 - 5	1

Description of F/X Scene: SFX: dust explosion, fire ball, talent smoking cigarettes.

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 4464 **Grid:** G6

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS — Tenasha Bennett

Coordinator Note LA County Fire Permit #19-0706-0 FSA and 4000 gallon water truck required

Coordinator Note Rider D created to release remaining location.

Coordinator Note Filming must comply with Waiver
Filming is prohibited within the area shown in red on the attached map.
Outdoor Filming limited to 7 am to 10 pm
No special effects/use of prop weapons after 8 pm
Cannot use Bootlegger to access property
No grading or ground disturbance within Significant Ecological Areas

Night filming:

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Summary Information — Location

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Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	STRANGE ANGEL #204		

All outdoor lighting utilized during filming shall be designed to minimize off-site illumination
61 or more nights of consecutive night filming requires compliance with the Rural Outdoor Lighting District
Night filming during 121 or more nights within a twelve month period requires compliance with the Rural Outdoor Lighting District

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base camp pull in 3/25 (1200 - 2300).
Working trucks pull in 3/26 (0400 - 0700).

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Permit #F00149497-D

COUNTY OF LOS ANGELES FIRE DEPARTMENT
FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT

14425 Olive View Drive, Sylmar, California 91342
Office (818) 364-8240 FAX (818) 364-8242
psfu@fire.lacounty.gov

SPECIAL EFFECTS PERMIT

IN ACCORDANCE WITH CHAPTER 1, SECTION 105, AND CHAPTER 48 OF THE 2017 L.A. COUNTY FIRE CODE AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is $288.00.

Permit Number: 19-FX120-80 **Film Permit Number:** 19-0706-80 / 149497B

Production Title: Strange Angel
Production Company: CBS Studios
Location Manager: Robert Paulsen
Phone Number: 310-383-3273

Pyro-technician in Charge: Robert Hutchins
State Fire Marshal License: 1831-06
Cell Phone Number: 213-718-8191
Office Phone Number:
FAX Number:
Email: hutch@hutchfx.com

Pyrotechnic Assistant: Brian Bero
State Fire Marshal License: 3493-07
Additional:
Cellphone Number: 323-528-8520
Email: brian@brainbero.com

FX Location: 5726 Soledad Canyon Rd - Polsa Rosa Ranch **Date:** 3/26/2019 **Time:** 0700-1800
Additional Location: **Date:** **Time:**
Description of FX Scene: Simulated rocket crash with explosion, dust and debris flying, and fireballs

Storage Type: ☐ Magazine ☒ Day Box ☐ Premade ☒ Mixed on Site
Lifters: ____ 1 oz. ____ 2 oz. ____ 3 oz. ____ 4 oz. ____ 6 oz. ____ 8 oz. 8 12 oz.
Loose Black Powder: **Other Powder:** Green Dot Powder for Lifters
Sparks/Squibs: ____ Z16A ____ Z17 ____ Z17A ____ D60-1 ____ D60-3 ____ D60-6
____ D80-1/2 ____ D80-1 ____ D80-2 ____ SD70-4 ____ SD40 5 SD100
Other Squibs: 20 - A-5 Igniters
Primacord: 50 feet 50 grain 25 feet 100 grain ____ feet ____ grain
Smoke: White: Black: Other:
Flammable Liquids: Gasoline: 5 gallons Diesel: 5 gallons Rubber Cement:
Propane: Tanks: ____ Size: ____ Tanks: ____ Size: ____ Tanks: ____ Size: ____
Other Flammables: 3 - 1oz Flash packs, 3 - 1oz Sparkle Flash

REQUIREMENTS: No actual burning of any combustibles or ember producing materials. Provide and maintain reasonable, safe, and adequate distance from FX for cast/crew. No minors near FX. Wind max (12) mph. Wet down as needed (15-30) min prior to FX. (1/2) hour fire watch after FX. Safety meeting prior to FX and to include all Cast/crew involved. Adhere to any and all requirements discussed during preplan. FSA to be present for and observe all FX.

Assignment: ☐FSO ☒FSA ☐FI
Water truck(s)/extinguishers: 4000 WT, 4 - H2O Ext., 2 - CO2 Ext., 2 - 2A10BC Ext.

ISSUED BY: Insp Daniel Timboe **DATE:** 3/22/2019

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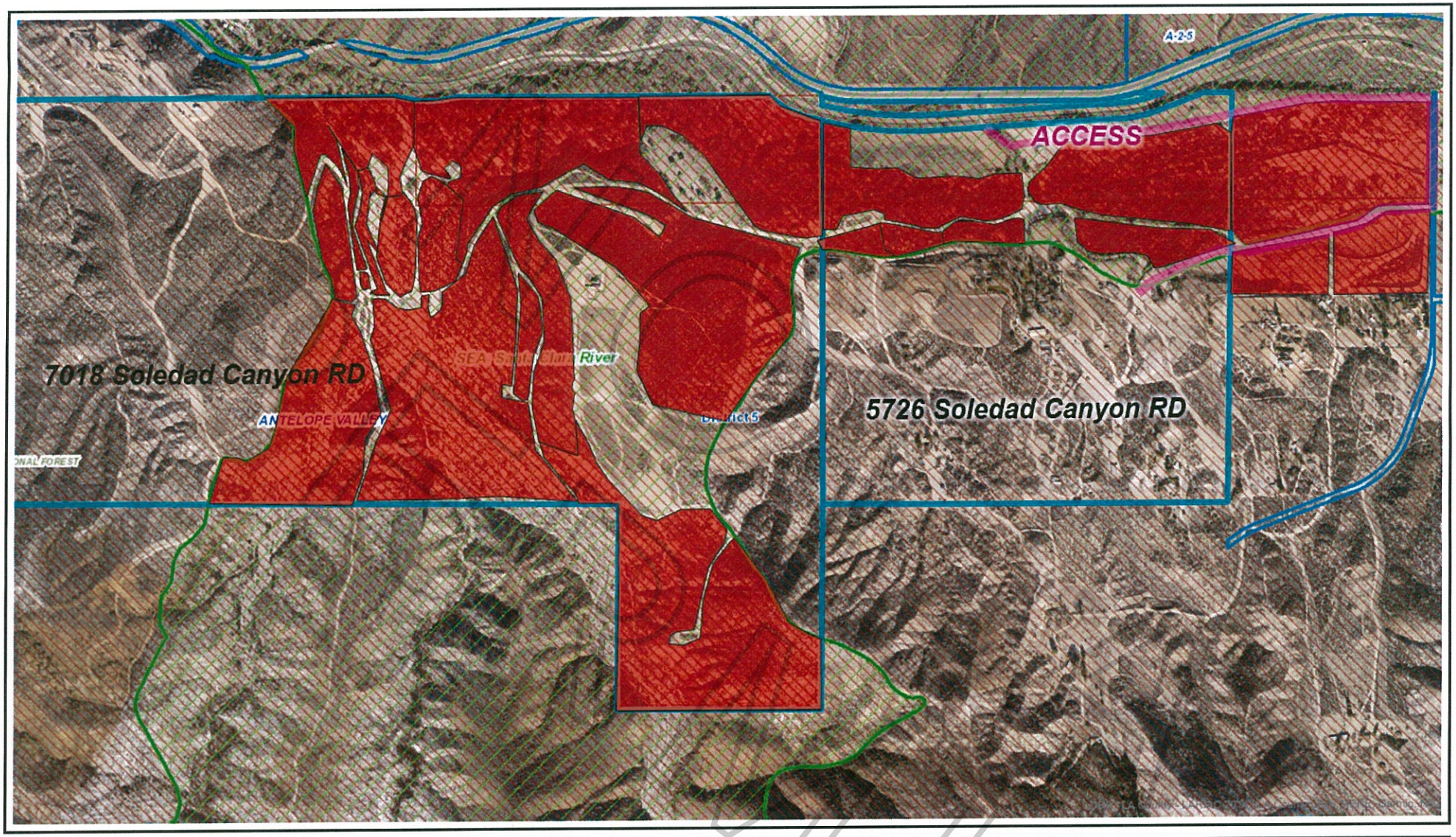
******HARD COPY REQUIRED ON-SITE******



5726 and 7018 Soledad Canyon Rd.

Film Map and Access

Printed: May 10, 2018

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Feet

Permit #F00149497-D

Acton Special Filming Conditions
Wednesday, October 10, 2018

1. As a general rule, no permits should be issued to any locations with open code enforcement actions. If there is an open code enforcement action on a property, a permit shall not be issued for filming at that location. However, not all code violations warrant a prohibition on filming. Each is examined on a case by case basis by the Department of Regional Planning or respective Department. Code violations may range from Zoning, Building, Fire and Health code violations. The following departments have the authority to issue Notice of Violations (NOV): (1) Regional Planning (Zoning); (2) Public Works (Building); (3) Fire (Health and Safety); Public Health (Health) For example, a property with a minor plumbing violation does not warrant such an action as prohibiting a permit. Also, those properties with a NOV but are in the process of fixing the problem should not be prohibited.

2. FilmL.A. will evaluate all requests for permits in this area using the following criteria: Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – violations of County Code – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, night filming, number of days with use of outdoor lights, etc.) – any other criteria that may be relevant to the specific situation. **No Permits will be allowed without the above review.**

3. Production companies shall place bi-directional signage for full closures on the affected roads at least 48 hours in advance. Permission from the property owner(s) must be obtained before any signage is placed on private roads.

4. Affected residents must be notified at least two (2) days in advance of the first day of (standard) filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmL.A. at least three (3) full business days in advance. **Notice over an expanded area may be required for special effects or other extraordinary film activities in areas where horses or other livestock are located or when the filming location is in a canyon per County direction**. Additional noticing will continue at local area community centers, libraries, and market centers as well via the Acton Film Notice email list[1].

5. Production companies will be encouraged to not to exceed a ½ load for all Film Shoots. ¾ and full load may be allowed in circumstances such as where a ½ load impedes the functioning of a required weapon and/or the location is in a secluded area with few residences. Expanded notification within at least a ½ mile of shoot location will occur for special effects such as gunfire. For such activity to occur outside the standard hours of filming, surveys of affected properties will be done with the same radius and assessed before the County will grant permissions.

[1] Acton Town Council Film Committee agrees to advertise a public notice in area newspapers requesting residents provide emails to FilmLA for inclusion in the Acton Film notice email list.

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6. Within all of the County's Unincorporated Areas, filming activity, including set up and breakdown, occurs within a 7am – 10pm timeframe. However, all requested film activities proposed to occur after 10pm or before 7am are assessed based on surveys collected from directly impacted properties. Gunfire, Lighting, Explosions after 10pm will be scrutinized and encouraged to occur during the 7am - 10pm timeframe. If filming outside standard hours is needed and justified, that request may be granted taking in to consideration the results of community surveys conducted with the same radius stated on Condition #4.

7. Removal by production companies of all directional and notification signs shall be done within 24 hours after shoot.

8. All production must return said locations such as roads to the condition that they found them in. FilmLA will reinforce this requirement as needed and follow up with Production if it is not adhered to. LA County does not have jurisdiction over privately owned roads. The film permit will let the production company know that it is responsible for attaining approvals from owners are needed to use the private roads or easements

9. For use of Drones[2], the Federal Aviation Administration (FAA) is the entity that regulates the flight of drones and preempts the County's ability to regulate flight of unmanned aircraft. FilmLA always requires production companies to meet FAA requirements for use of drones in order to process permits. If drones are requested as part of the permit, the permit will include language requiring the production to minimize impact to equestrian/livestock areas.

10. Lighting[3] of sets for Film shoots should stay focused within the area of the shoot and must avoid impacting neighboring properties. Any requests for lighting use outside of the 7am – 10pm timeframe will require surveys from affected area residents before approval is given by the County.

11. Road closures[4] are prohibited from 4:30 am to 6:30 am Monday - Friday to facilitate morning peak traffic for the Soledad Canyon Road/Crown Valley Road corridor. Afternoon Hours[5] closures are <u>not</u> prohibited but do require a traffic control plan as the traffic volume during the peak period from 4:30 pm to 6:30 pm is about one

[2] The County is currently reviewing the extent that it may regulate drones within its jurisdiction. If drones are requested as part of the permit, FilmLA will note it on the Permit to lessen impact to equestrian areas
[3]LA County Dark Skies Ordinance does not apply to temporary lighting. Per LA County Code, temporary outdoor lighting is defined as lighting that does not exceed 60 consecutive days or more than 120 days per year.
[4] DPW completed its traffic study as of October 2018 and has determined traffic data for the Soledad Canyon/Crown Valley corridor. The volume data clearly shows a traffic peak period from 4:30am to 6:30am in the morning. This is consistent for multiple locations along the corridor.
[5] Traffic volume on Crown Valley is very low and there is minimal traffic impact when Soledad Canyon is closed. Overall, the traffic volume on Soledad Cyn is relatively low (2,600 ADT) when compared to Sierra Hwy at Santiago (6,400 ADT).

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third the volume in the morning. All requests for road closures will be evaluated by DPW on a case by case basis with the exception of morning peak hours.

12. Cast and crew shall be informed of the provisions of the Filmmaker's Code of Professional Responsibility.

13. To determine whether a road is privately owned or County Owned, please use http://dpw.lacounty.gov/gmed/lacroads/Find.aspx DPW does not maintain private roads or public roads which have not accepted into the road system.

14. FilmLA, with the approval of the County, can deny the permit if they receive information that the notifications were not timely enough to address the concerns of the horse or livestock properties. Depending on the type of filming that is proposed could require a longer notice period up to the five (5) days if explosions or other special filming are planned. Relocation of horse or other livestock, if needed, is at productions expense. Surveys will be done with these property owners to assess negative impacts and those responses are considered and shared with the Permit Authority (DPW) in the approval process. Only the County has the authority to approve a permit.

15. Large trucks and production vehicles are prohibited from unpaved streets/roads. Smaller trucks ("stake beds" and vans) must be used for equipment and personnel movement. Speed limits must be obeyed where posted or 10 mph where not posted. Displacement of dust must be minimized.

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